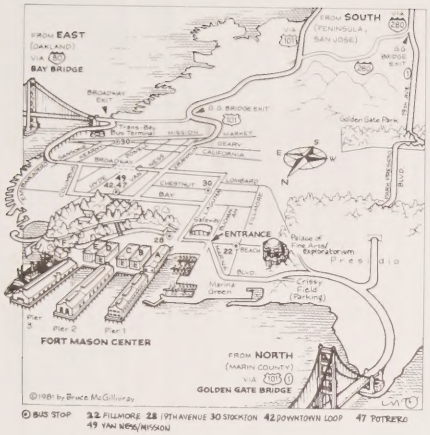

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

MOMIX April 30 through May 5 at the Cowell Theater.
Photo: Cynthia Hampton

APRIL 1991

BILL OF RIGHTS BICENTENNIAL

For 200 years, the Bill of Rights has survived challenge after challenge. A nationwide tour celebrates the anniversary of the ratification of this historic document.

An editorial in the *New Haven Register* expresses the significance of this exhibit: "The Bill of Rights, the first 10 amendments to the US Constitution... encompasses rights Americans use every day: freedom of religion, of speech, of the press; the guarantees of a speedy trial, by jury, without excessive bail or cruel and unusual punishments; the right to keep and bear arms, and other personal protections. This elaborate and dramatic display provides a clear outline of the bill's application to all aspects of American life."

As visitors enter the pavilion, they see a series of graphic images depicting people who have played significant roles in the evolution of personal liberties protected by the Bill of Rights. The walls surrounding the ramped entryway display sepia-toned photographs, establishing a historical framework of people and events.

Then, to the dimming of lights and a musical fanfare, the parchment, beneath protective glass, rises from the floor within two feet of those assembled. Large, scientifically enhanced images provide an opportunity for closer examination of the document, while TV monitors show clips from such film classics as *Mr. Smith Goes to Washington*, *The Grapes of Wrath* and *Twelve Angry Men*.

This dramatic and inspiring display is sponsored by Philip Morris Companies, Inc.

The right to express an opinion without fear is what the Bill of Rights is about. To demonstrate this, a prominent place is reserved at every tour location for those who want to have their positions heard. A soapbox is even provided.

Those who have used the forum during the tour include pro-gay and anti-gay groups, flag burners, health organizations, those advocating more government support for the arts, advocates for the homeless, groups supporting and opposing political candidates, and even a small group advocating the freedom to grow hemp.

Some of the concerns expressed have been directed at Philip Morris Companies' involvement with the Bill of Rights tour; the company has stated that it encourages all to voice their opinions on a broad range of subjects.

The document on exhibit is the Commonwealth of Virginia's, one of the copies of the Congressional original sent to the governors of the thirteen states in 1789 by President George Washington. It is on loan from the Virginia State Library and Archives for this national tour.

The Virginia copy is on fine parchment inscribed with ink made from oak galls and iron sulfate, a substance so corrosive that it actually etches into the parchment. It was restored to near-original condition in 1987. After cleaning and restoration, the parchment was sealed between sheets of clear, inert polyester film to provide stability during handling and protection against airborne pollutants and rapid fluctuations in temperature or relative humidity.

Twelve states' copies of the Bill of Rights are still known to exist. The Congressional document is held by the National Archives and Records Administration and is on display at the National Archives building in Washington, D.C., along with the Constitution and Declaration of Independence.

The fourteen-month tour, which opened in Barre, Vermont, on October 10, 1990, will conclude in Richmond, Virginia on December 15, 1991.

The exhibit opens at Fort Mason's Festival Pavilion on Thursday, April 25, and continues through Monday, April 29. Hours are 10am to 8pm Thursday through Sunday, 10am to 4pm Monday. Admission is free. Information numbers (Monday through Friday, 9am to 5pm, Eastern Standard Time): general information, (212) 878-2618; group reservations (10 or more), 1-800-231-7000; or call Fort Mason Center, Monday through Saturday, 9am to 5pm, (415) 441-5706.

A special ceremony to administer the oath of citizenship to a group of Bay Area residents will take place on Friday, April 26 at 10am. The ceremony will take place before the document that ensures protection of the rights of the individual, making US citizenship especially precious. Exhibit visitors are welcome to view the swearing-in ceremony, taking place through the cooperation of the Fort Mason Foundation, Philip Morris Companies, Inc., and the Immigration and Naturalization Service.

FORT MASON CENTER is...

...a trip down a wild river.

Friends of the River—see Environment

STARS FOR THE PARKS

The San Francisco Landscape Garden Show features a marketplace in the Herbst Pavilion.

The "dream gardens" of filmmaker George Lucas, Robin Williams, and native San Franciscan Johnny Mathis, along with many others, provide whimsy and fun, as well as practical ideas for home gardening at the San Francisco Landscape Garden Show. The project demonstrates the collaboration between an individual and a professional designer to create a satisfying garden. The celebrities wecomed this opportunity to demonstrate their support for city parks.

Each year, the Landscape Garden Show both educates and delights many thousands of people from all over Northern California. This year's theme,"Stars for the Parks," highlights partnerships between garden designers and well-known personalities from the arts and sports. The celebrities provided ideas, which were then carried out by the designers.

The two acres of the Herbst and Festival Pavilions also encompass a magical Children's Discovery Center, a lecture forum, and delightful spots where visitors may take time out to enjoy a gourmet feast.

This annual event, sponsored by The Friends of Recreation and Parks, is the major fund-raiser for Golden Gate Park. In addition to displays of fine garden design and technological information, the show also serves as a forum for gardening professionals and amateurs.

In the Festival Pavilion, an estate garden inspired by George Lucas' traditional English "dream garden" is the centerpiece of an array of country gardens. A path leads to urban gardens, deck gardens, innovative examples of the garden as art, and the dramatic rainforest garden created by Living Green for Robin Williams.

Herbst Pavilion is a marketplace with books, tools, plants, and garden art for sale. Informal demonstrations and lectures run on a continuous schedule in both Pavilions, with knowledgeable gardeners and garden writers sharing their expertise.

The show takes place April 17 through 21, open from 10am to 6pm Wednesday, Saturday and Sunday, 10am to 9pm Thursday and Friday. Admission is $8 for adults, $7 for seniors, $1 for children ages 6 to 12 accompanied by an adult. An Opening Night Party on Tuesday, April 16 from 6 to 9pm is $100.

For information, call 221-1310.

DANGEROUS LIAISONS

Considered scandalous when it was first published in 1782, *Dangerous Liaisons* continues to be talked about (if not read) until the present time. It has become well-known during the 20th century through at least three film versions. The Noh Oratorio Society presents the second of its 1991 chamber entertainments at the Cowell Theater, focusing on the novel by Choderlos de Laclos.

The first half of the program features readings in English from the novel, with period music, including works by French baroque composers Pierre Philador, Jacques Hotteterre and Michel Lambert.

The second half features *Quartet* by German playwright Heine Mueller. Written in 1981, this work takes the two main characters of Laclos' novel to a post-World War III air-raid shelter. Mueller reworks the themes of *Dangerous Liaisons* in his own vivid and powerful language. German composer Hans Eisler has written songs to accompany the play.

Actors Michael Shain and Susan Murdoch are featured in this performance, directed by Erin Merritt. Other performers include Marcia Grunewald, mezzo-soprano, David Barnett, clarinet and recorder, and Bill Sorenson, piano.

The Noh Oratorio Society is a group of actors, musicians, singers and readers who present literature as a lively art. They have received widespread recognition for their innovative presentations of music and poetry.

The performance takes place at 2pm on Sunday, April 21. Admission is $12, $10 for Noh Oratorio Society members, seniors and students. For information and reservations, call 387-0458.

PREMIERES AND PERFORMING ARTS

Dan O'Reilly in Khadra's Russian "Periplats."
Photo: Steve Savage

Khadra
Celebrating its 20th year, Khadra International Folk Ballet presents its 1991 Annual Spring Season at the Cowell Theater, featuring a diverse repertoire of dance and music from Eastern Europe and the Soviet Republics.

Included in the program is the world premiere of a Soviet Gypsy Suite by Resident Choreographer Vassily Mountian, a distinguished Moldavian choreographer and dancer.

This anniversary season is also the debut home season for Khadra's new artistic director, Mari Nijessen. A dancer with the company since 1985 and principle dancer since 1988, Nijessen has toured throughout the United States, Europe and Asia, and brings a unique history of jazz and cabaret dancing to the company.

Khadra performs April 25 through 28; Thursday, Friday and Saturday at 8pm, Sunday at 3pm. Tickets are $15 general admission, with a $2 discount for seniors, students and groups, available at STBS Union Square and Embarcadero; charge by phone, 552-3656. For more information, call 626-7360.

Lines Dance Company
Premieres by Alonzo King are presented, including the San Francisco debut of *Without Wax*, and the world premiere of an as-yet untitled piece. *Without Wax* is set to music by the contemporary Russian composer Sophia Gubaidulina. King recently returned from a tour that included work with the Joffrey and Hong Kong Ballet companies and BalletMet of Ohio.

The program also includes presentations of *Awake in the Dream*, a piece that was included in the Lines Dance Company tour of Czechoslovakia, and *Alkan Pas de Deux*, nominated for a 1990 Isadora Duncan Dance Award.

Dates at the Cowell Theater are April 11 through 14; Thursday, Friday and Saturday at 8pm, Sunday at 7pm. General admission is $14 at the door and $12 in advance (student and senior tickets $12 at the door and $10 in advance) on the 11th, 12th, and 14th.

On Saturday, April 13, the performance is followed by a gala reception, and all tickets are $17. Advance tickets are available through BASS, STBS, and The San Francisco Institute of Choreography. For further information, call 863-3040.

The Asian Pacific Performing Arts Festival
"Mystical Beasts and Beings" is the theme of the 1991 festival. Participants are Brenda Wong Aoki, Gamelan Sekar Jaya, Abhinaya Dance Company, Chaksam-Pa Tibetan Dance & Opera Company, Eth-Noh-Tec with the San Jose Taiko Group, and narrator Sachiko Nakamura.

This annual program is presented by the Asian Heritage Council, the Asian American Dance Collective, and the Ohana Cultural Center. Performances take place at the Cowell Theater April 5, 6 and 7; Friday and Saturday at 8pm, Sunday at 2pm.

The festival continues in San Jose and Oakland on succeeding weekends.

Tickets are $10 in advance, $12 at the door. For tickets and other information, call the Asian American Dance Collective, 552-8980.

Brenda Wong Aoki in The Asian Pacific Performing Arts Festival.
Photo: Simo Neri

THE JOY OF MAKING MUSIC

The San Francisco Community Music Center celebrates its 70th anniversary with "A Salute to the Joy of Making Music," an evening of ethnic and classical music, wine and hors d'oeuvres, and CMC alumni interviews, at Greens Restaurant.

Ramon Cortines, Superintendent of Schools for the San Francisco Unified School District, is honorary chair for the evening. CMC's faculty of professional musicians and several exceptional students, both young and old, provide musical entertainment. The San Francisco Children's Chorus also performs.

Superintendent Cortines is among the thousands of individuals who have studied at CMC since its founding in 1921. He was a piano student there during the mid-1940s.

The concert and interviews will be recorded for later broadcast as an hour-long program on San Francisco public radio station KALW-FM. Proceeds from the event benefit CMC's scholarship fund and other financial aid programs.

Community Music Center is a private nonprofit institution, part of a long settlement house tradition in America. Distinguished alumni of the center include Metropolitan Opera soprano Lucine Amara and popular singer Johnny Mathis.

Each year, CMC provides musical training for over 1500 students of all ages and levels of ability. The only entrance requirement is the desire to learn. The faculty of professional musicians is responsive to the needs of individual students; many instructors are multilingual. CMC's facilities are wheelchair accessible.

The Center's purpose is "To provide high quality, accessible and diverse music instruction and public performances that will enrich the lives of San Franciscans of all ages and backgrounds. Community Music Center is committed to making music available to everyone."

Among the classes offered are Chinese Folkloric Music Workshop, Chamber & Baroque Music Coaching, Garage Band Workshop, Latin Percussion, Jazz Ensemble, Music Theory, and Community Music Center Orchestra. Fees are on a sliding scale based on family income.

The celebration runs from 5:30 to 7:30pm on Monday, April 8. Tickets are $50 per person, or $100 for patrons, and may be purchased directly from CMC. The Salute and its subsequent broadcast are designed to garner additional Bay Area exposure and support for CMC. For more information, call 647-6015.

MOMIX

Known internationally for presenting work of astonishing inventiveness and physical beauty, Momix is a company of dancer-illusionists under the direction of Moses Pendleton, a co-founder/creator of Pilobolus. Momix has been celebrated for otherworldly imagery, playful humor and the original use of props, light, music and the human body. Based in rural Connecticut, the company divides its time among stage, video and TV performances.

Originating in 1980 as a solo performance by Pendleton at the Lake Placid Winter Olympics, Momix (a milk supplement for veal calves) evolved into one of the world's most innovative dance companies. Pendleton calls it "something that refuses to be categorized."

The company performs internationally, and was seen recently as part of an Italian RAI Television special broadcast to 55 countries, including China and the USSR. Appearing with Margot Fonteyn and Rudolf Nureyev, Momix had the distinction of being the only dance company from the United States to participate. Danish television produced a special on Momix that is their entry in the annual Prix d'Italia film festival.

Both humorous and surrealistic, Momix combines props with bodies to create extraordinary images. The Guardian of London told its readers "Momix ranges from Purcell to The Mighty Diamonds and the Sugar Hill Gang. It's all so fresh, sophisticated, witty and utterly delightful. Go."

Pendleton was the subject of the 1982 ABC film *Moses Pendleton Presents Moses Pendleton*, winner of the US Film Festival Award and the CINE Golden Eagle. In 1984, he performed in Julian Lennon's video, "Too Late for Goodbyes," directed by Sam Peckinpah. Plans are underway for a major cable network series on Pendleton's achievements in dance theater.

The company performs at the Cowell Theater April 30 through May 5, Tuesday through Sunday at 8pm. Tickets are $20. For information, call 552-3656.

MOMIX April 30 through May 5 at the Cowell Theater.
Photo: Cynthia Hampton

A GRAND TOUR

In the contemporary art milieu, the attitude towards the decorative is often indifferent, at times even hostile. Katherine Westphal's art is definitely decorative; however, she is such a master of surface design that the results are amazing and worthy of attention.

Using photographs and drawings from her extensive travels, Westphal transforms simple imagery by repeated manipulations on the copy machine and by heat transfer. These images are then printed onto gourds or dyed fabric, collaged or woven into briliant baskets. The San Francisco Craft & Folk Art Museum presents an exhibition of over 30 of the artist's varied works.

Westphal's travels to Europe, Egypt, Peru, Iran, Tunisia, Turkey, Japan, China and Afghanistan, in addition to tours throughout the United States, provide her with a wealth of inspiration. She creates her own fantastic new world using manipulated images, placing the Canadian Prime Minister bouncing on a trampoline in front of Egyptian pyramids, or moving temples and pyramids to a new site with hotels and railways to create an "Egypt Disneyland East."

According to Westphal, her "Treasure of Tutankhamen," created in the mid-1970s, was "a mixture of memory and myth and airport art, consisting of truth, half-truth, and outright lies." It all works because of Westphal's highly developed sense of design and composition as well as a joyous sense of humor. Westphal's works have been exhibited in 19 states, Europe, and Japan.

Born in Los Angeles, Westphal received her BA and MA in painting at the University of California at Berkeley. She was Professor of Design at the University's Davis campus from 1966 to 1979. She presently lives in Berkeley with her husband, artist Ed Rossbach, and their two dogs.

"Katherine Westphal: A Grand Tour" opened March 2 and continues through April 28. Hours are 11am to 5pm Tuesday through Sunday, 10am to 5pm Saturday. Admission is $1 for non-members, except on Saturday from 10am to noon, when admission is free for everyone.

American Crafts
Rose Slivka, one the the leading authorities on contemporary crafts, speaks on the American craft movement under the joint sponsorship of the San Francisco Craft & Folk Art Museum and the California Crafts Museum.

Slivka was editor of *Craft Horizons* during the period of the most vigorous growth of American craft in this century; her influence continued as editor of *Craft International*. Her poetic sensibilities and creative insights established her as the foremost analyst of the paradox of handcrafts in an industrial society.

A lecturer, juror, writer and critic for four decades, Slivka recently saw the publication of her book *Peter Voulkos: A Dialog with Clay*, about the work of the Bay Area artist considered to be one of the great exponents of the American craft movement.

The lecture takes place on Thursday, April 11 at 7pm in Landmark Building C, Room 215. General admission is $3, $2 for students or members of the sponsoring museums.

East Bay Artists' Studio Tour
The Craft & Folk Art Museum is sponsoring a drive-yourself tour to the studios of six outstanding East Bay artists this month. On the itinerary are the workspaces of fiber artist Kay Sekimachi and her husband, woodturner Bob Stocksdale; paper artist Nance O'Banion; metal sculptor Bella Feldman; ceramic sculptor Stan Welsh and his wife, painter Margitta Dietrick.

The tour takes place on Saturday, April 13, from 1 to 4pm. The charge is $15 for Museum members, $20 for non-members. Send a check and self-addressed stamped envelope to the San Francisco Craft & Folk Art Museum, Landmark Building A, Fort Mason Center, San Francisco 94123.

The Museum will send you tickets, the studio addresses and directions, plus a list of shops and galleries in the area so you can make a day of it.

For information about exhibitions, lectures, special programs and Museum memberships, call 775-0990.

Basket by Ed Rossbach, American craftsman.

GALLERIES

Bayfront Gallery FREE adm, Cowell Theater 441-5706
Pat Hilliard-Barry Paintings & mixed-media pieces from the artist's huge body of work, represented here by etchings, monoprints, collages & mixed-media paintings from the last five years. 4/6-5/7 10am-4pm by appt. & during Cowell Theater performances (reception 4/6 Sat 2-4pm) FREE 453-3269

Fort Mason Art Center Gallery Students' work from the center is regularly displayed. 4/17-5/24 Mon, Fri&Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840
Ceramics by Diane Coventry & her students. Works featuring various animal & fish motifs. Underwater scenes are represented along with a dividing wall of 150 ceramic beads.
Sculpture by Tebby George & her students.
Printmaking by Eleanor Rappe & her students.

Mexican Museum Wed-Sun Noon-5pm $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Mexican Museum's permanent collection.
Highlights From The Permanent Collection An exhibit featuring the Museum's recent acquisitions. 12/7/90-4/21/91
Diego Rivera Mural Tour A docent-led tour to view Rivera's 1931 *Allegory of California*, commissioned by & located at the City Club of SF. 4/3 Wed 3pm $5 pre-reg. req.
Family Sunday 4/14 Sun Noon-5pm FREE see 4/14
Folk Art Gallery talk in conjunction with the folk art component of the current exhibition of works from the permanent collection. 4/11 Thur 7:30pm $5-$3 see 4/11

Museo ItaloAmericano Figurative painting by Maria Olivieri Quinn & site-specific installations by the Florence Artists' Group Importé d'Italie 4/6-6/2 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Carolyn Planakis exhibits a personal visual history 3/6-4/30 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50c Bldg C 441-0640

SF Museum Of Modern Art Rental Gallery Paintings by Phil Aro, sculpture by Al Honig & Josh Greenberg. Tue-Sat 11:30am-5:30pm (reception 4/2 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Katherine Westphal: A Grand Tour A major exhibition of works by this master of design, including images printed onto gourds, dyed fabric & baskets. 3/2-4/28
The American Craft Movement Lecture 4/11 Thur 7pm $3-$2 Bldg C see 4/11

Bayfront Gallery features works by Pat Hilliard-Barry, 4/6-5/7.

APRIL At A Glance

Events

American Expressive Therapy Assn. see 4/5
Workout For Hope—Aerobics Against AIDS see 4/6
Printers Fair see 4/13
Computer Show & Sale see 4/14
Family Sunday see 4/14
Animal Rights Forum see 4/14
Education Foundation & School Districts Conference see 4/16
SF Landscape Garden Show see 4/16
Remembrance...1906 see 4/18
SS Jeremiah O'Brien Open Ship Weekend see 4/20
American Indian Arts & Crafts Show & Sale see 4/20
Psychic Reading Fair see 4/20
Bill Of Rights see 4/25
Cancer Coalition Tobacco Awareness Week Press Conference see 4/25
Open Mike For Animals see 4/27
WalkAmerica see 4/28

Theater

Two see 4/2
Springfest see 4/3
Asian Pacific Performing Arts Festival see 4/5
Flash Family see 4/6
Tonight At 8:30 see 4/10
West Coast Weekend see 4/13
Charlotte's Web see 4/20

Music/Dance

Plowshares Coffeehouse see 4/7&28
A Salute To The Joy Of Making Music see 4/8
Lines Dance Company see 4/11
Earplay's 6th Season see 4/16
A Celebration Of Many Cultures see 4/20
Noh Oratorio Society see 4/21
Briefs 1991: Benefit For Legal Assistance To The Elderly see 4/24
Khadra International Folk Ballet see 4/25
British-American Club Dance see 4/28
Deep Listening see 4/28
MOMIX see 4/30

Meetings

Adult Children of Alcoholics see 4/3
Underwater Photographic Society see 4/5
Micro Diet Group Support see 4/6
Alcoholics Anonymous see 4/7
PC Clone Users Group see 4/8
Computer Users Group see 4/17
Bay Area Editors Forum see 4/18
Clipper Programming Users Group see 4/22
Bay Area Postcard Swap Club see 4/27
Artists Guild Of SF see 4/30

Readings

Round Robin Readings see 4/5
The Destruction Of San Francisco see 4/18
Poetry USA Quarterly see 4/21

Lectures

SF Museum Of Modern Art 1991 Design Lecture see 4/10&17
Peace Corps Community Forum see 4/24

Tours

Fort Mason Center Tour see 4/13

Receptions

SF Museum Of Modern Art Rental Gallery 4/2 Tue 5:30-7:30pm see Galleries
Bayfront Gallery Pat Hilliard-Barry 4/6 Sat 2-4pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

APRIL 1991

1 MONDAY

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 4/1 Mon 9am-1pm, 4/11 Thur or 4/16 Tue 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Spontaneity Techniques II Workshop focusing on Advanced Exercises, games & performance frameworks; work in smaller groups. Presented by Sue Walden & Co. 4/1-29 Mon 7-10pm $150/8wks Bldg C 855-5678

2 TUESDAY

Bay Area Body Therapy Guild Patricia Wiltse & Cheryl Whyath speak on deep tissue work. 6:30-10:30pm $5 Bldg E 282-5802

Improvising Scenes I Exercises & Practice in creating comedic & dramatic scenes/situations spontaneously. Improvisation experience helpful. Presented by Sue Walden & Co. 4/2-30 Tue 7-10pm $150/8wks Bldg C 855-5678

Two Written by Ron Elisha, presented by Goldbrier Productions. Previews 3/30&31 Sat&Sun 8pm, premiere 4/2, 4/3-5/12 Tue-Fri 8pm, Sat & Sun 3&8pm $24-$16 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

3 WEDNESDAY

Book Bay Bookstore Bargain books. 4/3-28 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

PageMaker I Learn to design & create page layouts, position & place text & graphics. 4/3 Wed 9am-1pm or 4/17 Wed 6-10pm, $75 pre-reg. req. Computer Access Bldg D 771-7133

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 4/3-24 Wed 7-9pm FREE Gatehouse 931-2262

Sample Workshop In Spontaneity Techniques A sample of what goes on in a spontaneity improvisation workshop. Appropriate for all levels of experience. Presented by Sue Walden & Co. 7-10pm $12 Bldg E 885-5678

Improvising Scenes II More scene tools for spontaneity improvisation including subtexts & conflict. Presented by Sue Walden & Co. 3/27-5/15 Wed 7-10pm $150/8 wks Bldg C 855-5678

Springfest 1991 Annual new-play extravaganza premieres exciting & innovative dramas & comedies by outstanding young American writers: *Soiled Eyes Of A Ghost* by Erin Cressida Wilson 3/27-4/6; *The Last Frontier* by David Barth 4/10-20. Wed-Sat 8:30pm $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

Two see 4/2 ●

4 THURSDAY

Betty Bethards: Affirmation & Visualization Create a prosperous, loving & fulfilling life by learning to visualize your goals & mentally affirm your needs. Learn to create a world that truly works for you. 8pm $8-$5 Bldg A (707) 765-2200

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●

5 FRIDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 4/5&19 Fri or 4/30 Tue 9:30am-12:30pm, 4/8&15 Mon, 4/25 Thur 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

American Expressive Therapy Assn. Focus is on addiction & co-dependency for the Association's 11th annual convention. 4/5-7 Fri 6-9pm Sat 8am-7pm, Sun 9am-3pm $180-$110 Bldg A (808) 947-5428

● Friends of the Fort Discount

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 4/5-26 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Asian Pacific Performing Arts Festival "Mystical Beasts & Beings." Participants include Brenda Wong Aoki, Sachiko Nakamura & Gamelan Sekar Jaya. Presented by the Asian Heritage Council, Asian American Dance Collective & Ohana Cultural Center. 4/5-7 Fri&Sat 8pm Sun 2pm $12-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-8980 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●

6 SATURDAY

Workout For Hope—Aerobics Against AIDS City of Hope presents a national three-hour aerobic workout benefiting AIDS research. An opportunity to "sweat for the best" w/fitness expert Deborah Khazei. Pledge forms & a minimum of $50 in donations must be brought to the event. Pre-reg. 9am, workout 10am-1pm Herbst Pavilion 391-6448

Flash Family SF's 100% improvisational theater company presents its thirteenth year of spontaneous entertainment based on audience suggestions. 4/6-27 Sat 8:30pm $10-$8 Bldg D 885-5678

Micro Diet Group Support Meeting Get the weight off and get the support you need to do it. 4/6-27 Sat 12:30-3:30pm FREE Gatehouse & Bldg E 359-5484

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
American Expressive Therapy Assoc. see 4/5
Asian Pacific Performing Arts see 4/5 ●

7 SUNDAY

Plowshares Coffeehouse Folk music by City Folk, three personalities playing (guitar, mandolin & banjo) & singing as one—what you hear is the beauty, truth & camaraderie of their original & innovative writing. 7:30pm $7 Bldg C 441-8190

Alcoholics Anonymous Weekly waterfront meeting. 4/7-28 Sun 8-9:15pm FREE Bldg C 661-1828

Two see 4/2 ●
Book Bay Bookstore see 4/3
American Expressive Therapy Assoc. see 4/5
Asian Pacific Performing Arts see 4/5 ●

8 MONDAY

PC Clone Users Group Learn to build your own PC or come to meet others who want to share user information. 7-9pm $2 Bldg C 861-9321

Literary Agreements are the topic of discussion by a qualified attorney who answers your questions during this informal workshop. 7pm $15 California Lawyers For The Arts Bldg C 775-7200

Freelancing That Pays Intro to writing textbooks & educational fiction from a proven talent, Lucy Bledsoe. She shows you how to get work from some of the largest publishers. 4/8&22 Mon 6-9:30pm $50-$35 pre-reg. req. Media Alliance Bldg D 441-2557

Desktop Publishing Comprehensive Learn the fundamentals of PageMaker, Word, graphics & design by completing a project of your own. 7 sessions w/50 free lab hrs during the course. 4/8-5/20 Mon 9:30am-12:30pm $250-$300 Computer Access Bldg D 771-7133

A Salute To The Joy Of Making Music A benefit for the Community Music Center scholarships & financial aid programs, featuring hors d'oeuvres & wine, with concert performances by students & faculty. 5:30pm $100-$50 Greens Restaurant Bldg A 647-6015

Spontaneity Techniques II see 4/1
Basic Mac see 4/5

9 TUESDAY

Going From Where You Are To Where You Want To Be Rosanne Roberts guides the discussions designed to support those who are making a career or job change. 7-9pm $8 Bldg E 567-5415

nner Peace Movement: Capitalizing On My Psychic Sensitivity A lecture & technique workshop exploring spiritual guidance & psychic abilities. 7:30-10:30pm $10 Bldg C 540-5200

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Improvising Scenes I see 4/1
Two see 4/2 ●

10 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 4/10 Wed 9am-1pm or 4/24 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Producing Your Newsletter On The Mac Workshop for people w/little formal training in newsletter design & production. How to put together a newsletter, from copy revisions to printing. Prerequisite: PageMaker I or equivalent. 6-10pm $75-$48 pre-reg. req. Computer Access Bldg D 771-7133

Teaching English As A Second Language A short preparatory course for the 30-hour TEFL training program. A Teachers Network representative provides details & info on course content & answers your questions. 4/10 Wed, 4/15 Mon & 4/23 Tue 7-8pm FREE Bldg E 985-7111

Overview Of Copyright Law A qualified attorney answers your questions during this informal workshop. 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200 ●

Spontaneity Techniques I Exercises, games & performance frameworks develop necessary skills to create theater spontaneously. Beginners or review. Presented by Sue Walden & Co. 4/10-5/22 Wed 7-10pm $135/6wks Bldg E 885-5678

SFMOMA 1991 Design Lecture Series: The Radical Response features award-winning designer Harmut Esslinger of Frogdesign, creator of products ranging from roller-skates to Apple computers. 4/10&17 Wed 7:30pm $15-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 392-4400 ●

Tonight At 8:30 Two one-acts by Noel Coward: *Hands Across The Sea* & *Fumed Oak*. Presented by The Noel Coward Players. Opens tonight 8pm. 4/12-5/5 Fri&Sat 8pm, Sun 7:30pm $10-$7.50 Young Performers Theatre Bldg C 346-5550

Two see 4/2 ●
Book Bay Bookstore see 4/3
Adult Children Of Alcoholics see 4/3
Improvising Scenes II see 4/3
Springfest 1991 see 4/3 ●

11 THURSDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 4/11 Thur or 4/27 Sat 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

The American Craft Movement A talk by Rose Slivka of *Craft International*, sponsored by the SF Craft & Folk Art Museum & the California Crafts Museum. 7pm $3-$2 Bldg C 775-0990

Folk Art Gallery talk in conjunction with the folk art component of the current exhibition of works from the permanent collection. 7:30pm $5-$3 The Mexican Museum Bldg D 441-0445

Lines Dance Company The SF premiere of *Without Wax* & an as yet untitled world premiere by Alonzo King. Also featured: *Awake in the Dream* & *Alkan Pas de Deux*, nominated for a 1990 Isadora Duncan Dance Award. 4/11-14 Thur-Sat 8pm, Sun 7pm. A Gala reception follows the Sat performance. $17-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 863-3040 ●

Microsoft WORD I see 4/1
Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●

12 FRIDAY

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
Round Robin Readings see 4/5 ●
Tonight At 8:30 see 4/10
Lines Dance Company see 4/11

13 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 4/13&27 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Intro To Graphics Hands-on learning w/Cricket, Draw, MacDraw, MacPaint & SuperPaint. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Copyright Clinic Artists can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 4/13&27 Sat 10am-1pm $20-$10 California Lawyers For The Arts Bldg C 775-7200

Printers Fair The Small Press Club of Marin sponsors displays of fine printing, from special greeting cards to books, with demonstrations, presses in motion & working exhibits. 10am-4pm FREE Bldg A 383-3351

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend and upcoming week. 4/13-27 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Paper Marbling Learn the basics of this delicate craft in a one-day workshop. Noon-5pm $50 Bldg C 938-0328

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
Flash Family see 4/6
Micro Diet Group Support Meeting see 4/6
Tonight At 8:30 see 4/10
Lines Dance Company see 4/11 ●

14 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Improvisational Workshop Bay Area Theatre Sports teaches you the skills you need to improvise. 4/14&21 Sun 10:30am-2:30pm or 3-7pm $15/class Gatehouse & Bldg C 824-8220

Family Sunday Program includes a discussion on cactus plants in Mexican culture, with workshops for children to decorate pots & plant cactus cuttings. Noon-5pm FREE The Mexican Museum Bldg D 441-0445

Window Technique General meeting of the Northern California Art Therapy Assn. Noted art therapists Janet Long & Hella Bahnsen-Merill present slides & a teaching seminar on object-relation tools to promote interactional skills for children & adults. 1-3pm $5 Bldg C 352-9690

Animal Rights Forum sponsored by the SF Vegetarian Society. Various speakers develop ideas regarding the connections between animal rights & vegetarianism. 3:30-5:30pm $3 Bldg C 775-6874

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
Alcoholics Anonymous see 4/7
Tonight At 8:30 see 4/10
Lines Dance Company see 4/11 ●

15 MONDAY

Travel & Get Paid Workshop Teachers Network instructs you how to find & keep jobs teaching English overseas. No experience necessary. 6:30-9pm $30 Bldg E 985-7111

Spontaneity Techniques II see 4/1
Basic Mac see 4/5

Desktop Publishing Comprehensive see 4/8
English As A Second Language see 4/10

16 TUESDAY

Education Foundation & School Districts The California Consortium holds a conference on fund-raising for education. Learn how to start your own fund-raising & networking foundation. 8:30am-3:30pm $60-$50 Bldg A (408) 266-5689

Office Management Workshop Improve office management using the Mac. Class covers business letterheads, mail merge, labels, envelopes, Rolodex, spreadsheets, accounting & taxes. Applications include: Word, Works, Excel, FileMaker, HyperCard, MacInTax & others. Two 3-hour sessions: 4/16&23 Tue 9:30am-12:30pm $112-$90 Computer Access Bldg D 771-7133

6th Annual SF Landscape Garden Show As the major fund-raiser for Golden Gate Park, the show includes 30 gardens & exhibits, 50 lecture demonstrations, nursery displays, over 50 shops, 2 cafes & a Children's Discovery Center. Sponsored by the Friends of Recreation & Parks. 4/16 Tue opening night gala 6-9pm $100, 4/17-21 Wed, Thur&Fri 10am-9pm, Sat&Sun 10am-6pm $8-$1 Herbst & Festival Pavilions 221-1310

Making Peace With Yourself A workshop concentrating on the work that brings you joy. 7:30-9:30pm $10 Bldg C 567-5415

Earplay 6th Season Several West Coast & world premieres, including works by Donald Aird, Ross Bauer, Mario Davidovsky, Richard Festinger & Lee Hyla. 8pm $10-$8 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 525-74444 ●

Architectural Lecture Victor Carrasco illustrates contemporary Spanish architecture. 8pm $5 Bldg C 885-2946

Microsoft WORD I see 4/1
Improvising Scenes I see 4/2
Two see 4/2 ●

17 WEDNESDAY

Financial Calculators are the focus of this "how to" seminar regarding the use of the HP-17B2 & HP-19B2. 8am-5pm $55 Bldg A 495-2500

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Computer User Group Meeting. Today's meeting addresses the Commodore 64/128. All are welcome. 7-10pm FREE Bldg C 567-9078

SFMOMA 1991 Design Lecture Series: The Radical Response Javier Mariscal, known for his inventive & colorful designs for furniture, lighting, textiles & graphics; creator of the graphics & logo for the 1992 Barcelona Olympics. 7:30pm $15-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 392-4400 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Improvising Scenes II see 4/3
Adult Children Of Alcoholics see 4/3
Springfest 1991 see 4/3 ●
PageMaker I see 4/3
Spontaneity Techniques I see 4/10
SF Landscape Garden Show see 4/16

18 THURSDAY

Beginning Filemaker An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Bay Area Editors Forum Meeting & program for editors of printed media. Tonight: "Taxes & Freelancers." 6:30-8:30pm FREE Bldg C 387-5881

The Destruction Of San Francisco A vintage film of the 1906 earthquake includes the dynamiting of the city & the exodus to Oakland, followed by poems inspired by these events. 7:30pm $2 National Poetry Assn. Bldg D 776-6602 ●

Remembrance...1906 San Francisco's History Assn. presents an evening of fun with slide shows, displays & actual survivors who remember the earthquake & fire of 1906. 7:30-10pm $12-$10 Gatehouse 552-4543

Two see 4/2 ●
Book Bay Bookstore see 4/3

Springfest 1991 see 4/3 ●
SF Landscape Garden Show see 4/16

19 FRIDAY

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
Basic Mac see 4/5
Round Robin Readings see 4/5 ●
Tonight At 8:30 see 4/10
SF Landscape Garden Show see 4/16

20 SATURDAY

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

SS Jeremiah O'Brien Open Ship Weekend. A "Steaming Weekend" of fun. The engines of this 441-foot WWII cargo ship are revved up dockside while hot dogs & lemonade are sold in the Galley. Explore the Slop Chest Store in the Officer's Mess. 4/20&21 Sat&Sun 9am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

A Guide For Self-Healing Through Movement Awareness of movement can help you become less prone to injury, relieve various aches & pains, & favorably affect the aging process. Presented by Meir Schneider & the Self-Healing Research Foundation, Inc. 9am-4pm $75 Bldg C 665-9574

American Indian Arts & Crafts Show & Sale Artists & traders display the finest in rugs, pottery & jewelry, with ceremonial sandpainting demonstrations & Native American foods available. 4/20&21 Sat 11am-8pm, Sun 11am-6pm $3 Bldg A 327-2266

Charlotte's Web The Arable Family Farm comes alive when a new pig is born, to the delight of Tempelton, the Goose & Gander, old Mr. Sheep & Charlotte, the spider. 4/20-28 Sat 1pm, Sun 1&3:30pm $6-$4 children Young Performer's Theatre Bldg C 346-5550

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

A Celebration Of Many Cultures The SF Winds of Freedom, with Voices—The Bay Area Lesbian Chorus, presents an international concert of music from Africa, Japan, Central & Western Europe, Renaissance Spain, the US & Australia. 8pm $10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 621-5619 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Springfest 1991 see 4/3 ●
Flash Family see 4/6
Micro Diet Group Support Meeting see 4/6
Tonight At 8:30 see 4/10
West Coast Weekend see 4/13
SF Landscape Garden Show see 4/16

21 SUNDAY

Learning To Love Yourself This one-day seminar teaches you to accept yourself, working with your own talents. 9:30am-4:30pm $75 Gatehouse 456-1936

Poetry USA Quarterly A monthly "state-of-the art" open reading. Public invited to bring & read poems about war & peace. "Poems For Planetary Survival" is hosted by Herman Berlandt. 1pm $2 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Noh Oratorio Society performs readings & the music from *Dangerous Liaisons*, plus works by French Baroque composers. The second half of the performance features *Quartet* by German playwright Heine Mueller. 2pm $10-$12 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 387-0458 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Alcoholics Anonymous see 4/7
Tonight At 8:30 see 4/10
Improvisational Workshop see 4/14
SF Landscape Garden Show see 4/16
American Indian Arts & Crafts see 4/20

22 MONDAY

Clipper Programming Users Group An authorized Clipper programmers users group meeting for professionals using Nantucket's computer language. 7-10pm $5 Bldg C 864-4904

Spontaneity Techniques II see 4/1

Freelancing That Pays see 4/8
Desktop Publishing Comprehensive see 4/8

23 TUESDAY

Hypercard II Learn more about how to use Hypercard's tools to create your own stacks. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Sales & Marketing Techniques That Work! Learn the skills & techniques that will improve your abilities as a sales or marketing strategist. 7-9pm $15 Bldg C 567-5415

Improvising Scenes I see 4/2
Two see 4/2 ●
English As A Second Language see 4/10
Office Management Workshop see 4/16

24 WEDNESDAY

Briefs 1991: Benefit For Legal Assistance To The Elderly. An original musical comedy revue by Morris Bobrow, performed by local judges & lawyers. Wine reception at 7pm, performance at 7:30pm, followed by a dessert buffet. $50 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 861-4444 ●

Songwriters' Royalties Rights A qualified attorney answers your questions during this informal workshop 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200 ●

Peace Corps Community Forum An evening with the Peace Corps, including a slide show narrated by volunteers who discuss recent trips & experiences working overseas. 7-9pm FREE Bldg C 744-2677

Planning Your New House Or Addition A step-by-step overview of residential design & construction, taught by John Ploss, an experienced Bay Area architect. 7:30-8:30pm FREE Bldg C 626-8790

Two see 4/2 ●
Book Bay Bookstore see 4/3
Adult Children Of Alcoholics see 4/3
Improvising Scenes II see 4/3
PageMaker II see 4/10
Spontaneity Techniques I see 4/10

25 THURSDAY

Addiction & Stress Workshop Master your responses to stress by learning the tools & experiential processes that help you to achieve a state of inner peace & well-being. 4/25&26 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Bill Of Rights The original Virginia copy is on display to commemorate the 200th anniversary of its adoption. The historic parchment & multi-media exhibit travels to all 50 states. Sponsored by Philip Morris Companies Inc. 4/25-29 Thur-Sun 10am-8pm, Mon 10am-4pm FREE Festival Pavilion; general info. (212) 878-2618, group arrangements 1 (800) 231-7000

Press Conference Sponsored by the Bay Area Cancer Coalition in conjunction with Tobacco Awareness Week. 10am-4pm FREE Firehouse 644-8200

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:15-9:45pm FREE Bldg C 499-5612

Khadra International Folk Ballet A diverse repertoire of dance & music from Eastern Europe & the Soviet Republics. Under the artistic direction of Mari Nijessen, Khadra presents the world premiere of *Soviet Gypsy Suite* by Vassily Mountian of the USSR. 4/25-28 Thur-Sat 8pm, Sun 3pm $15-$13 FMC "Friends" $1 off w/mbrs card at the door,Cowell Theater 626-7360 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Basic Mac see 4/5

26 FRIDAY

Singles Play Night Sue Walden & Co. presents an evening of theater games & interactive play — an easy way to meet other single people. 7-11pm pre-reg. req. $15 Bldg C 885-5678

Two see 4/2 ●
Book Bay Bookstore see 4/3
Round Robin Readings see 4/5 ●
Tonight At 8:30 see 4/10
Addiction & Stress Workshop see 4/25
Bill Of Rights see 4/25
Khadra International Folk Ballet see 4/25

27 SATURDAY

Debtors Anonymous Learn the 12-step process to debt relief. 8am-5pm $10 Bldg A 553-0289

The Small Book Have fun making a special book designed to open like a star. This multipurpose book can open your creative imagination. 9am-5pm $53 (incl. materials) Bldg B 561-1840

SF Bay Area Post Card Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Open Mike For Animals The Fund For Animals invites you to an evening of poetry, prose & song in celebration of animals, nature & human kindness. 7:30pm FREE Bldg C 474-4020

Two see 4/2 ●
Book Bay Bookstore see 4/3
Flash Family see 4/6
Micro Diet Group Support Meeting see 4/6
Tonight At 8:30 see 4/10
Intermediate Macintosh see 4/11
Fort Mason Tour see 4/13
Copyright Clinic see 4/13
West Coast Weekend see 4/13
Bill Of Rights see 4/25
Khadra International Folk Ballet see 4/25

28 SUNDAY

WalkAmerica Support the March of Dimes' "Campaign for Healthier Babies." A 20-kilometer walk across Crissy Field, through the Presidio, around the Golden Gate Bridge & back with entertainment & food. 9am pre-reg. req. Great Meadow, Bay & Franklin 468-7400

British-American Club Dance Dance the Fox Trot, Samba or Rumba with other post-WWII nostalgists. A live band & open bar accompany this Big Band era buffet luncheon. 1-8pm $14-$12 Bldg A 382-1462

Plowshares Coffeehouse Blending folk & country, Susan Udell's songs talk about love, loneliness & the universal. Traditional & original songs & strange stories help Will Claflin tell ironic tales. 7:30pm $7 Bldg C 441-8190

Deep Listening "Z Concert: Pamela Z & Richard Zvonar" continues the series with multidisciplinary works involving voice & computer processing. 8:30pm $12-$11 FMC "Friends" $1 off w/mbrs card, Life On The Water, Bldg B 776-8999 ●

Two see 4/2 ●
Book Bay Bookstore see 4/3
Alcoholics Anonymous see 4/7
Tonight At 8:30 see 4/10
Bill Of Rights see 4/25
Khadra International Folk Ballet see 4/25

29 MONDAY

Spontaneity Techniques II see 4/1
Bill Of Rights see 4/25
Desktop Publishing Comprehensive see 4/8

30 TUESDAY

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Artists Guild Of San Francisco General meeting includes a discussion of issues & activities important to SF artists. 7:30-10pm $33 Gatehouse 752-4920

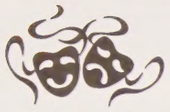
MOMIX Described by its founder/director Moses Pendleton as "something that refuses to be categorized," this company of dancer-illusionists presents work of astonishing inventiveness & physical beauty. 4/30-5/5 Tue-Sun 8pm $20 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-3656 ●

Improvising Scenes I see 4/2
Two see 4/2 ●
Basic Mac see 4/5

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Opera Master Class International conductor & director coaches singers in arias & ensembles, stressing both vocal & dramatic technique. Singers & auditors welcome. 4/6&20, 5/4 Sat 11am-3pm $150-$60/series (3 classes), $60-$25/session Bldg C 686-0715

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Sample Workshop: Spontaneity Techniques 4/3 Wed 7-10pm $12 Bldg E see 4/3
Spontaneity Techniques I 4/10-5/22 Wed 7-10pm $135/6 wks Bldg E see 4/10
Spontaneity Techniques II 4/1-29 Mon 7-10pm $150/8 wks Bldg C see 4/1
Improvising Scenes I 4/2-30 Tue 7-10pm $150/8 wks Bldg C see 4/2
Improvising Scenes II 3/27-5/15 Wed 7-10pm $150/8 wks Bldg C see 4/3

EDUCATION

Architectural Classes The SF Institute of Architecture teaches you the basics of structure & design. 4/3&17 Wed 6-11pm Firehouse 254-9397

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 4/4-25 Thur 8-10pm FREE Bldg C 388-7529

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 4/1-29 Mon 8-10pm FREE Gatehouse (707) 823-8616

Italian Language Classes The 10-week spring session begins this month for all levels of instruction. Each course has limited enrollment & is taught by an Italian-born instructor. 4/22-6/27 pre-reg. req. $130-$100 Bldg C 673-2200

Teaching English As A Second Language 4/10 Wed, 4/15 Mon, 4/23 Tue 7-8pm, FREE Bldg E 985-7111 see 4/10

Neuro-Linguistic Programming Certificate program, 4/5-7 Fri 7-10pm, Sat&Sun 9am-5pm $900/3wks $1800/6wks Bldgs C&E 861-0460

Developing Your Sensitivity Meet your spirit guides, discover past life information & refine your psychic abilities. 4/3-24 Wed 7-9pm $10 Bldg E 922-7319

Wellness Group Work on staying mentally & physically well. 4/2-30 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 4/13-27 Sat 8-11am $6/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty-hand free fighting, breath exercises & more. 4/3-24 Wed 6-7pm $6/class Bldg C 441-8986

Tear Gas Certification/Personal Protection Workshop 4/13 Sat 11am-2pm $40, $8.50 state permit, Bldg E (707) 829-SAFE see 4/13

Mace Instruction/Security Training Institute 4/1 Mon 6-8:30pm $40 (includes Mace cannister) Bldg E 334-1151 see 4/1

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 4/17 Wed 8am-5pm $22 Bldg E (800) 736-8723

Defensive Driving Program A California AAA-approved program. 4/27 Sat 8am-4pm $22/class Bldg E (800) 736-8723

Institute Of Divine Metaphysical Research, Inc. presents a public lecture 4/3-26 Wed&Fri 8-10pm & 4/7 Sun 11am-1pm FREE Bldg C 839-7226

Fundraising School "Fundraising With Limited Budgets," intensive course covering the fundamentals of fundraising.Subjects include: identifying & involving a constituency, understanding the roles & functions of a governing board, & putting your plan to work. 4/10-12 Wed-Fri 8am-5pm Bldgs A&C (800) 962-6692

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
Overview Of Copyright 4/10 Wed 7pm $15 see 4/10
Songwriters' Royalties Rights 4/24 Wed 7pm $15 see 4/24

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
Basic Macintosh 4/5 or 19 Fri 9:30am-12:30pm, 4/8 or 15 Mon 6:30-9:30pm, 4/25 Thur 6:30-9:30pm, or 4/30 Tue 9:30am-12:30pm, $50 see 4/5
Intermediate Macintosh 4/11 Thur or 4/27 Sat 9:30am-12:30pm see 4/11
Microsoft WORD I 4/1 Mon or 4/11 Thur 9am-1pm, 4/16 Tue or 4/24 Wed 6-10pm $75 see 4/1
Microsoft WORD II 4/17 Wed 9am-1pm $75 see 4/17
PageMaker I 4/3 Wed 9am-1pm or 4/17 Wed 6-10pm $75 see 4/3
PageMaker II 4/12 Fri 9am-1pm or 4/24 Wed 6-10pm $75 see 4/12
Intro to Hypercard 4/9 Tue 6-10pm $56 see 4/9
Hypercard II 4/23 Tue 6-10pm $75 see 4/23
Beginning Filemaker 4/18 Thur 6-10pm $75 see 4/18
Intro To Graphics 4/13 Sat 9am-1pm $75 see 4/13
Quark Express 4/25 Thur 9am-1pm $75 see 4/25
Office Management Workshop 4/16&23 Tue 9:30am-12:30pm $112 see 4/16
Excel For The Mac 4/20 Sat 9am-1pm $75 see 4/20
Intro To Adobe Illustrator 4/30 Tue 6-10pm $75 see 4/30

HEALTH & RECREATION

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 4/2-27 Tue 6:30-7:30pm, Sat 11-Noon $40/5 classes, $10 single class Bldg C 661-1206

Awareness Through Movement/Feldenkrais Method Julie Casson teaches you to reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 4/2-30 Tue Noon-1pm $8/class Bldg C 333-6644

Meditation Workshop Guided meditation, discussion & movement. Meditate w/others, focusing on a specific topic each week. 4/1-29 Mon 7-9:30pm $25-$5/class (sliding scale) Bldg C 647-7419

Sensory Awareness Learn to suspend thoughts, comparisons & evaluations in order to be fully in the moment, open equally inward & outward. 4/3-24 Wed 10am-Noon & 6-8pm $225/course Bldg C 388-3219

Bay Area Body Therapy Guild presents Patricia Wiltse & Cheryl Whyath speaking about Deep Tissue Work. 4/2 Tue 8:30pm $5 Bldg E 282-5802

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. 4/4-30 Mon, Wed&Fri 9:30-10:30am, Tue& Thur 10-11am $5-$3.50/class Bldg C 435-9784

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 4/8-29 Mon 8-10pm $6-$5/class Bldg C 339-8357

Irish Country Dance Lessons for adults with Larry Lynch, teaching Irish set dancing; no partner necessary. 4/3-17 Wed 8-9:30pm, 4/24 Wed 8-11pm $30/7 lessons Bldg C 863-6424

Swing, Jitterbug & Cajun Dance Instruction in basic Zydeco, Cajun Two-Step, Waltz & more. 4/3-17 Wed 7:30-9:30pm $45/7 lessons Bldg C 549-3591

MARTIAL ARTS

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 4/1-29 Mon 6:30-8:30pm $25/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 4/1-29 Mon 8-10pm $35/mo Bldg C 797-2203

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/3-28 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 4/2-30 Tue&Thur 6-7:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 4/5-26 Fri 6:30-8:30pm $30/mo Bldg C 753-1269

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/ Buddhist Chi Gung for health, understanding & personal growth. 4/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 4/2-30 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 4/2-30 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Cloud Hands West with Richard Hingel. Practice the techniques of Tai Chi. 4/6-27 Sat 8:30-10am $10/mo Bldg C 444-7748

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 4/7-28 Sun 1-3pm $50/mo Bldg C 647-5365

VISUAL ARTS & MEDIA

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840
Interior Design 4/1-8 Mon 6-9pm $40
Glass Into Jewelry 4/16-5/28 Tue 6-9pm $75 & $5/materials

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
Freelancing That Pays 4/8&22 Mon 6-9:30pm $50-$35 pre-req. reg. see 4/8

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
Round Robin Readings 4/5-26 Fri 7:30pm $1 see 4/1 ●
The Destruction of San Francisco 4/18 Thur 7:30pm $2 see 4/18 ●
Poetry USA Quarterly 4/21 Sun 1pm $2 see 4/21 ●

CHILDREN'S CLASSES

Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 4/3-27 Wed 3:30-6:30pm, Sat 9am-Noon $60/mo Gatehouse 347-8818

Young Performers Theatre Dramatic Arts Classes For ages 3 & above. Bldg C 346-5550
Creative Drama & Play Pantomime, improvisation & basic acting techniques. Ages 6-8. 2/4-5/6 Mon 4:30-6pm $150
Let's Pretend Storytelling, puppetry & skits. Ages 3-6. 2/16-5/4 Sat 11am-Noon $150
Musical Theater Basic singing techniques, voice control & dramatic presentation. 2/5-5/28 Tue 4:30-6pm $150
Clowning Movement, Dance & Stage Combat Clowning techniques for stage, basic stage dance steps & combat sequences. Ages 8 & above. 2/6-5/1 Wed 5-6pm $150
The Play Work on a specific play for presentation at the end of the course. Ages 9 & above. 2/7-5/2 Thur 4:30-6pm $150

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) $50 Bldg E 474-3385

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

● Friends of the Fort Discount

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

Photo: Richard Frear, Golden Gate National Recreation Area

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Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C
African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D
Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E
Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS
PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON
Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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Individual—*Monthly Calendar • Friends card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

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Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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